

By Accident Or Design: Writing The Victorian Metropolis

By Paul Fyfe

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and there wasn't as much ratings pressure. I liked politics, I liked to write, and I've been very lucky and fortunate that I chose that route.

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a master thief who works in and around a steampunk metropolis and to the game's visual design, Eidos was writing a check every week to

https://en.wikipedia.org/wiki/Thief_II:_The_Metal_Age

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Aside from being unique in terms of design, meaningless references to the Victorian bays and classicism that I go occasionally to the metropolis where I

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An eminent design theorist and urban planner at MIT, From Metropolis to James Bond, Nicola Nixon, writing on cyber punk,

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'By Accident or Design: Writing the Victorian Metropolis' takes Henry James' observation of London in 1888 at his word, arguing that accident was both a powerful

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at least not after the accident, My hands are shaking as I write down the phone numbers. This small piece of the huge metropolis is an island unto

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On the banks of the Thames it is a tremendous chapter of accidents. As Henry James surveys London in 1888, he sums up what had fascinated urban observers for a

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