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By Sam Dragga

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Sam Dragga is professor of technical and Editing: The Design of Rhetoric (Baywood, of Technical Communication Quarterly and series editor of <http://www.ocstc.org/events/eventarchive/print/47-sam-dragga-presents-mapping-ethics-a-review-of-theories-for-technical-communicators>

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Sam Dragga is the author of Editing (2.75 avg rating, 4 ratings, 0 reviews, published 1989), A Writer's Repertoire 2 (0.0 avg rating, 0 ratings, 0 review register; http://www.goodreads.com/author/show/75989.Sam_Dragga

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(from 1989, gasp!) by Dragga and Gong, titled Editing: The Design of Rhetoric. In my mind, rhetoric has got everything to do with technical editing.
<http://www.stc-techedit.org/tiki-index.php?page=Rhetoric+and+Technical+Editing>

A listing of works published by Texas Tech University in the editing and design of to the field of technical communication. Dragga, Sam.
http://tc.eserver.org/publisher/Texas_Tech_University

Sam Dragga is Professor of Technical Communication 2006); and Editing: The Design of Rhetoric (Baywood, Bacon Series in Technical Communication
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New Technical Communication Dr. Sam Dragga is professor of technical (Oxford University Press, 2006); and Editing: The Design of Rhetoric (Baywood,
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