

**Elephant #6: The Art & Visual Culture Magazine: Issue
6: Spring 2011**

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desktop is Australia s most read monthly design culture magazine. Tori Hinn, of Women of Graphic Design, It s the spring of 2011 and I am

<http://desktopmag.com.au/features/women-in-graphic-design-and-why-we-need-to-talk-about-them/>

Spring 2011 (Volume 13, Issue 1) Editorial Note; Summer 2011 (Volume 13, Issue 2) Volume 14. This is the official site of the American Communication Journal.

<http://www.ac-journal.org/>

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<http://www.substratemagazine.net/>

Elephant #6 Spring 2011. politics, styles and art forms (ranging from water colouring to woodcut engraving, Print issue #6

<http://www.frameweb.com/magazines/elephant/elephant-6>

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and the Chief Editor of PS magazine. Her art criticism has been Seven Visual Critics (Co magazine, editor, issue no.14 (Spring 2001) to

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The Elephant 6 Recording Company (or simply Elephant 6) is a collective of American musicians who spawned many notable independent bands of the 1990s, including the

http://en.wikipedia.org/wiki/The_Elephant_6_Recording_Company

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The spring issue is always The Best of NYC, Death of Williamsburg, Cassette Culture. and the Elephant 6 Recording Co. generated critical and crossover attention.

http://issuu.com/the-deli-magazine/docs/the_deli_nyc_42_-_best_of_nyc_-_po

Elephant is a quarterly magazine on contemporary art and visual culture. In this issue, on quality and inequality in art: Comparison of film and painting, Astrid

<http://www.cbsd.com/book/elephant-6/marc-valli/9789077174395>

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Marc Valli is the author of RGB (4.00 avg rating, 2 ratings, 0 reviews, published 2010), Elephant #5 (3.50 avg rating, 2 ratings, 0 reviews, published 20

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