

Marble Queens And Captives: Women In Nineteenth-Century American Sculpture

By Professor Joy S. Kasson

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<http://ahr.oxfordjournals.org/content/96/5/1610.full.pdf>

Encyclopedia article about Bertel Thorwaldsen. characteristic of academic European art of the 19th century. Joy S. Kasson, Marble Queens and Captives: Women

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Joy S. Kasson, *Marble Queens and Captives: Women in Nineteenth-Century American Sculpture*, Yale University Press (U.S.)

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The Cambridge Companion to 19th Century American Women s of the role of women s sentimental poetry both in Kasson, Joy S. Marble Queens and Captives:
<http://www.oxfordbibliographies.com/view/document/obo-9780199827251/obo-9780199827251-0015.xml>

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