

Marble Queens And Captives: Women In Nineteenth-Century American Sculpture

By Professor Joy S. Kasson

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Encyclopedia article about Bertel Thorwaldsen. characteristic of academic European art of the 19th century. Joy S. Kasson, Marble Queens and Captives: Women <http://encyclopedia2.thefreedictionary.com/Bertel+Thorwaldsen>

The Italian Renaissance style in sculpture was carried to France 1990); Kasson, Joy S., Marble Queens and Captives: Women in 19th Century American Sculpture http://www.discoverfrance.net/France/Art/DF_sculpture.shtml

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Exhibition History "The Ricau Collection," The Chrysler Museum _Marble Queens and Captives: Women in Nineteenth two marble replicas of The Willing Captive. [http://collectiononline.chrysler.org/emuseum/view/objects/asitem/People\\$00404836/7/tit le-asc?t:state:flow=299977c6-c2fe-42c1-a3a2-21cc02a6b5fb](http://collectiononline.chrysler.org/emuseum/view/objects/asitem/People$00404836/7/tit le-asc?t:state:flow=299977c6-c2fe-42c1-a3a2-21cc02a6b5fb)

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Professor Joy S. Kasson : Marble Queens and Captives: Women in Nineteenth-Century American Sculpture? <http://bookmooch.com/detail/0300045964>

As Hercules and the Captive Women, The rescued prisoners explain that children are taken to a special stone that either (Hercules) Fay Spain as Queen

http://en.wikipedia.org/wiki/Hercules_and_the_Captive_Women

The Cambridge Companion to 19th Century American Women s of the role of women s sentimental poetry both in Kasson, Joy S. Marble Queens and Captives:

<http://www.oxfordbibliographies.com/view/document/obo-9780199827251/obo-9780199827251-0015.xml>

Joy S. Kasson, Marble Queens and Captives: Women in Nineteenth-Century American Sculpture, Yale University Press (U.S.)

<http://www.harvardartmuseums.org/art/299806>

Dec 21, 1991 Joy S. Kasson, Marble Queens and Captives: Women in Nineteenth-Century American Sculpture (Yale UP, 1990), 293 pp., 105 illustrations, \$40 cloth.

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<http://www.worldcat.org/title/marble-queens-and-captives-women-in-nineteenth-century-american-sculpture/oclc/20826123>

Harriet Hosmer: Lost and Found American Neo-Classical Sculpture: The Marble Resurrection. Joy S., Marble Queens and Captives: Women in 19th-Century American

<http://bombmagazine.org/article/3190/harriet-hosmer-lost-and-found>

Oct 18, 2014 Strong yet sleepy Hercules discovers that the Queen of Atlantis is plotting to take over the world with superhuman warriors.

<http://www.youtube.com/watch?v=x6qeb4BlzU>

Most early-nineteenth-century American sculptors were stonecutters who Joy Kasson, Marble Queens and Captives: Women in Nineteenth-Century Sculpture

<http://www.encyclopedia.com/topic/sculpture.aspx>

the eccentric 19th-century astronomer from Professor Judith Laiken, in the American the tribes living in Joo Antonio s land did not eat -its captives.

<http://blog.dispatchesfromthevanishingworld.com/category/memoirs/>

Until the 20th century, Greek and Roman sculpture was the most important and, except during the early Middle Ages, smoothly schematized marble figures

http://go.grolier.com/print?id=0260880-0&type=0ta&product_id=gme&authcode=gme

Reviews of Books - United States: Elizabeth Johns; Joy S. Kasson. Marble Queens and Captives: Women in Nineteenth-Century American Sculpture. New Haven: Yale

<http://ahr.oxfordjournals.org/content/96/5/1610.full.pdf>

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