

Marble Queens And Captives: Women In Nineteenth-Century American Sculpture

By Professor Joy S. Kasson

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Until the 20th century, Greek and Roman sculpture was the most important and, except
during the early Middle Ages, smoothly schematized marble figures

http://go.grolier.com/print?id=0260880-0&type=0ta&product_id=gme&authcode=gme

Reviews of Books - United States: Elizabeth Johns; Joy S. Kasson. Marble Queens and
Captives: Women in Nineteenth-Century American Sculpture. New Haven: Yale

<http://ahr.oxfordjournals.org/content/96/5/1610.full.pdf>

I have written on nineteenth-century visual culture and issues of family and gender
(Marble Queens and Captives: Women in Nineteenth-Century American Sculpture,

<http://englishcomplit.unc.edu/people/kassonj>

The Italian Renaissance style in sculpture was carried to France 1990); Kasson, Joy S.,
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http://www.discoverfrance.net/France/Art/DF_sculpture.shtml

Announcement of Edmonia Lewis's sculpture. Unattrib. JOY S. Marble Queens and
Captives: Women in Nineteenth-Century American Sculpture.

<http://aavad.com/artistbibliog.cfm?id=380>

Most early-nineteenth-century American sculptors were stonecutters who Joy Kasson,
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<http://www.encyclopedia.com/topic/sculpture.aspx>

the eccentric 19th-century astronomer from Professor Judith Laiken, in the American
the tribes living in Joo Antonio's land did not eat -its captives.

<http://blog.dispatchesfromthevanishingworld.com/category/memoirs/>

Marble Queens and Captives: Women in Nineteenth-Century American Sculpture:

Professor Joy S. Kasson: 9780300045963: Books - Amazon.ca

<http://www.amazon.ca/Marble-Queens-Captives-Nineteenth-Century-Sculpture/dp/0300045964>

Dec 21, 1991 Joy S. Kasson, Marble Queens and Captives: Women in Nineteenth-
Century American Sculpture (Yale UP, 1990), 293 pp., 105 illustrations, \$40 cloth.

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Marble queens and captives : women in nineteenth-century American sculpture. Joy S. Kasson. Reviews. User-contributed reviews

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<http://www.jstor.org/stable/pdfplus/885497.pdf>

Encyclopedia article about Bertel Thorwaldsen. characteristic of academic European art of the 19th century. Joy S. Kasson, Marble Queens and Captives: Women

<http://encyclopedia2.thefreedictionary.com/Bertel+Thorwaldsen>

Exhibition History"The Ricau Collection," The Chrysler Museum _Marble Queens and Captives: Women in Nineteenth two marble replicas of The Willing Captive.

[http://collectiononline.chrysler.org/emuseum/view/objects/asitem/People\\$00404836/7/tit-le-asc?t:state:flow=299977c6-c2fe-42c1-a3a2-21cc02a6b5fb](http://collectiononline.chrysler.org/emuseum/view/objects/asitem/People$00404836/7/tit-le-asc?t:state:flow=299977c6-c2fe-42c1-a3a2-21cc02a6b5fb)

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<http://library.stanford.edu/guides/american-art-1900>

As Joy Kasson observes, ore than any other nineteenth-century sculptor, The American display of the Greek Slave epitomized the stark disjunction between

http://www.nines.org/exhibits/Transatlantic_Interiority_and

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Joy S. Kasson, "Narratives of the The Greek Slave," in Kasson, Marble Queens and Captives: Women in Nineteenth-Century American Sculpture

http://picturinghistory.gc.cuny.edu/lessons_burnsbrown_history.php

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