

# **Painting Materials: A Short Encyclopedia (Dover Art Instruction)**

**By Rutherford J. Gettens**

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often achieved by using massive scale and expensive materials. Much art has been not stopping short of, but terminating on, the work of art

<http://en.wikipedia.org/wiki/Art>

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Gettens, Rutherford J. & Stout, George L. Painting Materials: A Short Encyclopedia. Dover Publications, Inc, New York: 1966. SYNTHESIS OF PRUSSIAN BLUE.

<http://vickilicious.com/labreport.docx>

Bibliography ", Works of Art The Art Institute of Chicago The Blackhawks parade starts tomorrow morning at 10:00. Stop by the Art Institute after the celebration!

<http://www.artic.edu/collections/conservation/revealing-picasso-conservation-project/bibliography>

Painting is the practice of applying paint, clay, leaf, copper or concrete, and may incorporate multiple other materials including sand, clay, paper, plaster,

<http://en.wikipedia.org/wiki/Painting>

^ Gettens, R. J., Feller, Painting Materials: A Short Encyclopedia. "The first known use of vermilion."

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Offers articles from the Columbia Encyclopedia and Britannica Concise Encyclopedia.

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Caravaggio's influence was immediate and profound albeit short-lived. Raw Materials. A paint is composed of pigments, "painting." World Encyclopedia.

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