

Performing Indigeneity: Global Histories And Contemporary Experiences

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<http://uwm.edu/anthropology/people/perley-bernard/>

michael.cepek@utsa.edu. Phone for Conservation & Community at the Field Museum of Natural History, the Ambivalence of Indigeneity. In Performing

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http://en.wikipedia.org/wiki/Indigenous_peoples

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Indigeneity and Performance: contemporary debates of global importance form and content of indigeneity is both responsive to history and <http://www.tandfonline.com/doi/full/10.1080/1369801X.2013.798467>

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