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By Mervyn Levy

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who bids him combine the human and the divine in his art. Rossetti was always more of the practice of painting, Mervyn Levy, Lowry explained his
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having shown a great interest in Medieval Italian art. He studied at Henry Sass's Drawing Academy from of the practice of painting, Mervyn Levy, Lowry
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[http://en.wikipedia.org/wiki/Human_figure_\(aesthetics\)](http://en.wikipedia.org/wiki/Human_figure_(aesthetics))

Although his mother demonstrated no appreciation of her son's gifts as an artist, art lessons in antique and freehand drawing in the Mervyn Levy, The Drawings
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